

## **Theme: "Salvation, Stage & Screen"**

**Biblical Reference: Colossians 3:23** "Whatever you do, work at it with all your heart, as working for the Lord, not for human masters, since you know that you will receive an inheritance from the Lord as a reward. It is the Lord Christ you are serving."

**Objective:** Students ages 8-18 will obtain positive character development, increase knowledge and skills through worship arts training in dance, acting/theatre, and musical instruction; gain knowledge to prepare for stage and screen performance and production, and present their gifts locally in a community performance.

**Overview:** This 4-week program will develop and enhance each student's technique in several facets of acting, variety of genres of dance, and musical theatre/acting. Each week will be focused on a Biblical character theme to increase the student's knowledge in God's word, receive arts instruction from various instructors and professionals. The goal is to be a training program for each student in preparing to realize their dreams in becoming an actor, singer, dancer, and musician; for each student to develop a professional resume and portfolio at the conclusion of the program.

### **Weekly Themes:**

June 29-July 2: **Resisting Temptations** - "Be a Nonconformist," "Be Humble," "Be a Team Player"

July 6-9: **Godly Living** - "Be Unique," "Be a Brother," "Be Real"

July 13-16: **Perseverance** - "Be Fervent," "Be Hopeful," "Be Determined"

July 20-23: **Evangelism** - "Be Generous," "Be an Example," "Be a Lover"

**Final Project:** The goal is for every student to have prepared a final performing arts project based on their major emphasized area of study; dance, music, acting. Each student will have a portfolio and professional resume to go out into the entertainment industry to audition.

	Week 1	Week 2	Week 3	Week 4
<b>ACTING</b>	<b>Acting-stage:</b> directions, basic technique, games <b>Acting-commercial:</b> Technique, games *Differentiation of Stage vs Screen <b>Writing-playwriting:</b> process & components of writing a play	<b>Acting- stage:</b> technique, games, practice monologues focus on developing character <b>Acting-commercial:</b> Technique, games Select 2 commercials to rehearse <b>Writing-playwriting:</b> students write their own short play	<b>Acting- stage:</b> technique, games, practice monologues focus on projection, diction <b>Acting-commercial:</b> Technique, games, practice commercials focus skill w/camera cues, audition techniques <b>Writing-playwriting:</b> students share & show short play; select short play to present for showcase	Rehearsal, share monologues, play presentation, instructor evaluation
<b>DANCE</b>	Etiquette & Stretch, Proper Posture, Feet & Arm Positions <b>Writing-Choreography:</b> process & components of choreography	Center movement w/turns; Performance skills <b>Writing-Choreography</b> students create their own choreography	Advance center movement w/turns, leaps; advance Performance skills <b>Writing-Choreography:</b> students share & show pieces; select pieces to present for showcase	Choreographed Technical Combinations Instructor evaluation
<b>MUSIC</b>	Vocal scales, range, key; assign sections, begin keyboard skills and L1 music theory, beginning African drum skills <b>Writing-music:</b> process & components of writing music	Vocal-scales, range, key; lyrics to music, tone, pitch, diction; select solo piece; keyboard skills, L2 music theory, develop rhythm & timing skills <b>Writing-playwriting:</b> students create their own musical piece	Vocal-scales, range, key; lyrics to music w/expression, tone, pitch, diction; rehearse solo piece <b>Writing-playwriting:</b> students share & music & select piece to present for showcase	Rehearsal, share individual musical piece, instructor evaluation

**Trinity Conservatory of Performing Arts presents...  
Summer Intensive Worship Arts Training Camp**

**2016**

<b>ART</b>	Learn history of Art as a visual performing arts, explore famous artists	Learn history of famous artists, produce art piece using medium the artist of study	Learn history of famous artists, produce art piece using medium of the artist of study	Research & create a short history essay & piece of art from student chosen artist to display for evaluation
<b>RESUME PROJECT</b>	Introduction to resume writing; Essential Audition Document	Deciding which performing arts resume is best for you; list your performing arts experience	Take head & full body shots; create your resume	Complete your resume

**BUDGET**

ITEM	COST
Facility-July (July & August)	\$1300.00 (\$2600.00)
Utilities	\$200.00 (\$400.00)
Instructors-\$25 per day (7)	\$3000.00
Administrative Assistant-\$15 per day (1)	\$300.00
Materials	\$300.00
Total	\$5100.00 (\$6000.00 ESTIMATION)